

Rules of the international singing competition Georges Liccioni

Edition 2023-2024

A. GENERAL ARTICLES

Art. 1 In order to facilitate the career of young professional singers, a international singing competition which will be organized, in principle every 3 years, by the association “Georges Liccioni International Singing Competition”

Art. 2 The headquarters of this association is in France, at Angers 49000, 16 rue du Petit Launay.

Art. 3 This competition bears the name of Georges Liccioni in homage to this international tenor, of the Paris Opera. The Georges Liccioni International Singing Competition has the acronym CICGL

Art. 4 This singing competition is dedicated to the lyrical and melodic repertoire written originally in French, since 1669- creation of the Royal Academy of Music in Paris by Louis XIV - to the present day. This international competition is aimed at young professional or professional artists of all nationalities.

Art. 5 Applicants must be, on June 30, 2024, between 18 and 32 years old for women and between 18 and 35 years old for men, for obvious reasons of physiological moulting.

Art. 6 The CICGL takes place in 2 phases.

- a) 1st phase in 2023, organized with the video recordings of the candidates: Qualifying in the 2nd quarter of 2023, Quarterfinals in the 4th quarter of 2023.
- The 1st amount of the registration fees of 60 € is to be sent by bank transfer to the association upon acceptance of the registration file, April 30 at the latest.
- b) 2nd phase in 2024, organized in public.
The rehearsals with the vocal coaches and the final rounds of the 2nd phase will take place in suitable premises. The Semi-finals and Finals will take place in public during the first half of 2024.

The 2nd amount of the registration fees of 30 € is to be sent by bank transfer upon confirmation of your participation in the final rounds.

Art. 7 All lyrical vocal categories are admitted.

Art. 8 The French repertoire can be subdivided into 4 periods:

1. Baroque: in video, harpsichord accompaniment is possible.

The public tests will be accompanied on the piano: the score lowered by 1 tone or ½ tone lower, must be provided by the candidate.

2. Classic

3. Romantic and Post Romantic

4. Modern and Contemporary

Three of these four periods must be covered in each program.

The candidate must prepare 12 singing works in total which will be distributed as follows:

- 3 works in the Eliminations
- 3 works for the Quarterfinals
- 3 works in the semi-finals
- 3 works in the Final

Each program must include 2 tunes or scenes and 1 melody, in the order chosen by each candidate.

1 tune and 1 melody sung during the 1st phase (eliminary rounds) may be included in the program of the final rounds.

Art. 9 Opera arias will be sung in the original key. The melodies can be transposed according to the range of the singer. All songs will be performed by heart.

The maximum duration for each of the audition is limited to 20 minutes per candidate; For that retakes may not be mandatory.

Art. 10 Candidates will be evaluated on their vocal and musical qualities, respecting style of the chosen works. Attention will also be paid to the qualities of understanding of the sung text. Candidates not selected for the next round will receive from the jury a reasoned justification of this decision.

B. ORGANIZATION OF THE 1ST COMPETITION PHASE (IN VIDEO)

Art. 11 Before March 31, 2023, candidates must send by email their REGISTRATION FORM, which will be accompanied by the following documents:

- a) A copy of the "accepted and signed" Rules of Procedure

- b) A copy of the valid National Identity Card or Passport
- c) The CV (studies/diplomas obtained and, if applicable, your experience professional)
- d) A recent photo ID
- e) The list of the first 2 programs covering at least three of the four periods of the French repertoire mentioned in article 8.

N.B. Candidates are given 1 additional month to send the links allowing to listen to them for the Qualifiers, i.e. April 30 at the latest and for the Quarter-finals on September 30 at the latest

Art. 12 Elimination Rounds: A jury made up of technicians from the opera world will meet in Angers at the beginning of summer 2023 to listen to and select young artists. AT the outcome of this first test the jury will communicate, before August 31, its opinion reasoned justifying its decision to each candidate.

Art. 13 Quarter-Final Rounds: The jury will meet in the 4th quarter of 2023 at Angers, to listen to and evaluate the second group of works chosen by the candidates retained. At the end of this second test, the jury will once again individually justify its decision before December 1, 2023.

C. ORGANIZATION OF THE 2ND PHASE OF THE COMPETITION (IN PUBLIC)

Art. 14 After the announcement of the results of the Quarterfinals, a form Commitment to participate in the final rounds and payment for this 2nd phase must be made before January 1, 2024 and, selected candidates must provide, as soon as possible, before February 1st, photocopies of the two groups of arias chosen for the Semi-finals and Finals. These photocopies must clearly show the Surname and first name of the candidate as well as the name of the “Semi-final” or “Final” event.

In order to allow the preparatory work of the guides, they will be sent by Non-Registered mail, to the competition secretariat: 16 rue du Petit Launay, 49000 Angers, France.

The candidates will come to compete in the tests with their original scores.

Art. 15 The detailed schedules of repetitions and events of the Semi-Finals will be communicated to candidates 48 hours in advance; that of the Final will be communicated the day before.

The order of passage of the candidates will be chosen by the artistic direction of the CICGL, in order to constitute a balanced spectacle for the public. An elegant

and sober outfit is required for the Semi-finals in public and concert is required for the Final.

Art. 16 Candidates may come with their guide, but at their own expense.

Art. 17 Following the deliberations of the jury on the evening of the final round, the President of the jury will announce the results.

The jury may refrain from proclaiming a winner for one or other of the categories.

The deliberations of the jury are secret and without appeal.

Art. 18 The jury may award prizes and awards with a total value of €15,000 in various forms.

Art. 19 Engagements for lyrical roles, concerts or recitals may be proposed by the directors of theatres, operas, performance halls, participants or attending the Competition.

Art. 20 The closing minutes of the Competition, after having been read in public during the proclamation of the results, will be communicated as widely as possible to the Press, Agents and to the main Theaters of Europe.

Art. 21 The composition of the Jury for the various rounds of the Competition will be publicly released only at the time of these tests. It will be made up of a maximum of 7 people:

professionals or former professionals in singing, music, or culture.

Members of the Jury will be obliged to the secrecy of the deliberations and will have undertake, if necessary, not to present their own students or to strictly abstain, during their passage. The CICGL association will provide the Secretariat for the deliberations of the Jury.